

Zana Corbett Resume

Education

M.Mus in Sound Recording 2008 – 2011

McGill University, Canada
Wieslaw Woszczyk, Martha De Francisco
George Massenburg, Richard King

B.A Audio-Visual Arts, Music Technology 2003 – 2007

Kaunas University of Technology, Lithuania

Piano teacher and concertmaster certificate 1999 – 2003

Kaunas J.Gruodis' Conservatory of Music (Lithuania)
Pedagogy of instrumental music (grand piano)

Work Experience

Lord Beaverbrook High School 2013/02– present
Instructor Audio Engineering

Blue Water Studios 2012/09 – present
Audio Engineer

Mount Royal Conservatory 2012/09 – present
Instructor

The Banff Centre, Banff 2012/09
Instructor for Audio Program

Tanglewood Music Festival, Lenox (MA) 2012/06 – 2012/08
Audio Engineer for the Boston Symphony Orchestra
And Tanglewood Music Center

The Banff Centre, Banff 2011/09 – 2012/04
Audio Engineering Work Study
Theresa Leonard

Timeline Audio, Montreal 2011/05 – 2011/09
Sound Editor/Foley Artist

Just for Laughs, Montreal 2009
Monitoring Engineer at Kola Note nightclub

Kaunas National Musical Theatre, Lithuania**2005 – 2007**

Front of House Engineer

Internship

Fogolabs**2010 Summer**Francois Lamoureux
Technical assistant in post production**McGill University****2010 Summer**

Editing, remixing and mastering engineer of McGill symphony orchestra recordings

McGill University**2010 – 2011**William Caplin's textbook "Analyzing Classical Form"
Recording, editing, mastering engineer of the supplemental audio material**Lithuanian National Radio and TV Company****2006/01 – 2006/04**Practicum in studio for multichannel recording
Assistant to studio personnel during recording sessions**Voluntary Work**

Dramatis Personae, Montreal**2009 – 2011**Westmount Community Theatre
Sound and lighting engineer - summer productions**Radio Centre-Ville, Montreal****2009 – 2010**

Technical producer of "The Digital Life show" and "WEB I/O" show